



SHORE INSPIRATION: From *Washed Up*

Urban driftwood

Washed-up, an exhibition of new photographic works by Montreal-based artist **Adam Simms**, opens with a vernissage this Saturday, Aug. 7 from 6–9 p.m. this weekend at Espace KA Vie Art (1410 Beaudry). Simms, who works as a software designer while studying design art in Concordia's BFA program, discovered photography quite by accident, but soon realized that it was an ideal medium for capturing the ways that his past experiences had influenced his perspective of the city.

As Simms explains, when “growing up along the coastline of Newfoundland, it was alluring to walk the shoreline and discover what the tide had left behind. The mouth of the sea could consume anything, but the things it returned were all tortured with characteristics of struggle and abandonment.”

Seeing this struggle as a metaphor for the challenges we as individuals face when seeking to find our place within the city, Simms' photographs tell the story of one unnamed man—his vulnerability and disconnectedness emphasized by the fact that Simms has stripped him of his clothes—as he attempts to navigate the urban landscape.

—**STACEY DEWOLFE**