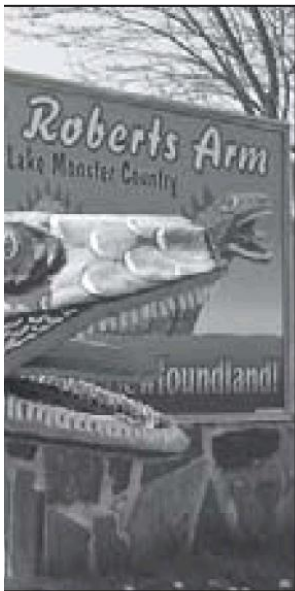




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Leah and Keon Kelleher take a break from their playtime at Training Wheels Family Resource Centre to pose for a photo. Contributed photo.

Washed up

*Adam Simms' photographs
on display in Montreal*

By RUDY NORMAN

BAIE VERTE PENINSULA CORRESPONDENT

A gallery of photographs inspired by life along the beaches of Springdale is currently on display at KA Vie Art in Montreal, Quebec.

Adam Simms, an artist who is originally from Springdale, arrived in Montreal in 2004 to pursue a Bachelor of Fine Arts in Design Art at Concordia University. Unintentionally, he began to explore photography, realizing it presented a way to discover his surroundings through a perspective influenced by the culture and ocean-scapes of his origins.

His latest piece is called “Washed up.” It is a series of 12 night time cityscapes, featuring an empty, urban Montreal contrasted with a lone, disconnected nude male, whose identity is never revealed.

“While the photographs reveal striking views of the city, they also capture the inherent emptiness of the individual within a city of millions,” said Mr. Simms in a release.

One may ask what would inspire such eclectic and perhaps controversial imagery such as presented in Mr. Simms’ pieces. According to the artist, the main source of his inspiration was found in his life growing up in Springdale and what he experi-

metaphor representing events of life, which reveal the helplessness of human nature.”

Mr. Simms recalls his days in Springdale and the things he encountered while there - particularly the mighty waters of the ocean.

“Growing up along the coastline of Newfoundland, it was alluring to walk the shoreline and discover what the tide had left behind,” he said. “The mouth of the sea could consume anything, but the things it returned were all tortured with characteristics of struggle and abandonment. A metaphor for how we end up in situations that make us feel as though we’ve lost control, pushed around, and stripped of our identity until we are stranded in a moment of despair.”

When viewing Mr. Simms’ pieces, one is reminded how incredibly vulnerable we can make ourselves against the backdrop of a busy metropolis, filled with millions of faces everywhere we look.

This exhibition is a first for Mr. Simms, who by day works as a designer for a software company and continues to study at Concordia University. He says that he views design as a profession but his photography is more of a personal endeavour.

“Washed up” is currently on dis-

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enced on its beaches and shorelines.
“The work is highly inspired by
the power of the ocean as a

play at KA Vie Art located on
Beaudry street in Montreal, and will
continue through to September 30.

ANNOUNCEMENT